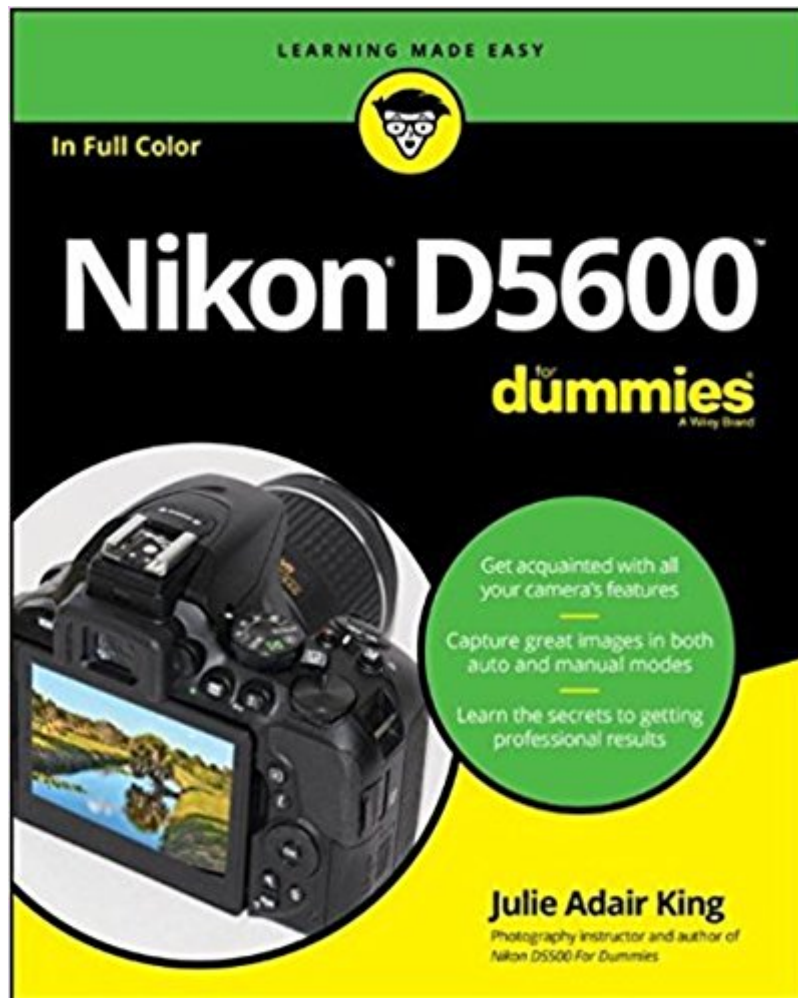




The book was found

Nikon D5600 For Dummies (For Dummies (Lifestyle))



Synopsis

An easy-to-follow Nikon D5600 photography class—[in a book!](#) Your Nikon D5600 is a powerful tool equipped to take top-notch photos. But unless you know how to use it to its full potential, your professional-grade camera will produce underwhelming amateur-grade photos. And that's where Nikon D5600 For Dummies comes in! Packed with all the expert tips and tricks you need to get your Nikon to live up to its name, this guide shows you how to use it to get truly striking shots—[in a flash](#). Written by an expert on all things Nikon—[and brimming with inspiring full-color photos](#)—the step-by-step instruction offered inside arms shutterbugs of all skill levels with the know-how to turn any scene into a beautiful work of art. Whether you're looking to capture a cozy low-light shot or forever memorialize an awesome action scene, Nikon D5600 For Dummies will take your photography skills to picturesque new heights. Discover all your camera's features and capabilities Get better photos in auto or manual mode Adjust focus on the fly Start speaking photography lingo like a pro Even Leonardo da Vinci had to learn to work with paints and brushes before he could create the Mona Lisa. Before you let your frustration get the best of you, take heed in the friendly guidance in Nikon D5600 For Dummies.

Book Information

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Customer Reviews

Get acquainted with all your camera's features Capture great images in both auto and manual

Learn the secrets to getting professional results A Nikon D5600 photography course in a book! This handy full-color volume contains everything you need to know to shoot fantastic photos with your powerful, versatile Nikon D5600. You'll get acquainted with all your camera's high-grade tools while you learn to think like a professional photographer. Before you know it, you'll be capturing heart-stopping action shots, creating artistic portraits, shooting stunning landscapes, and much more. Master your camera and free your imagination! Inside

- Choose an exposure mode
- Understand image quality options
- Adjust focus on the fly
- Control color and depth of field
- Master movie making
- Share images with WiFi
- Learn photography lingo
- Solve common photo problems

Julie Adair King has been teaching people about digital cameras and photography for more than 20 years. Along with several editions of *Digital Photography For Dummies*, she has written a variety of *For Dummies* guides covering Nikon digital SLR camera models. She also teaches master classes in photography and digital photo editing.

A very good basic introduction to the Nikon D5600. Helpful descriptions and pictures. In the Kindle edition there are hot links to take you to the illustrations. Getting back to the text, though, you sometimes have to scroll through a number of screens. But the information is good.

— A Nikon D5600 For Dummies (For Dummies (Lifestyle))

Bought it to help out learning my D5600 Nikon. The camera did not come with a manual, you have to DL it from NikonUSA.com. Very large manual to dl too. This boils everything down to easy to understand descriptions and how to. Fast delivery too. Worth the money.

It's a great down to earth book for learning a great Camera, Nikon D5600. It gives you all the info in an easy to understand way. I highly recommend it.

Cell phone cameras have come a long way in recent years and can now take pretty good photos. An SLR camera will still take tremendously better photos in almost situations, except that the SLR is much bigger than a cell phone so you probably won't carry it with you everywhere. SLR cameras are much more complicated than cell phone cameras and give you many more controls to customize your photo. The auto mode on an SLR really just scratches the surface of what your camera can do for you. The camera's user manual can get you started, especially if you already

have experience with other SLR cameras, but if you really want to quickly learn to take advantage of your camera's capabilities, I recommend a book like this one. I have not read other D5600 books, but this one is pretty good. The book included general information on how to use SLR cameras as well as specific information about how these features are implemented in the D5600. There are lots of photos of the camera to show you where the controls are located. More importantly, there are lots of "through the lens" photos showing you what you would see as you adjust the controls of the camera and final images showing you how the controls affect your photos. All of this information is seamless so you can read the book from cover to cover without having to jump around, like how some other camera reference books are organized. If you already have SLR experience, the first few chapters of this book may be slowly paced for you (or maybe not). If the D5600 is your first SLR, I think this is an excellent way to start.

First I must say that I am a Vine reviewer and received this book in exchange for an honest review. The Vine program was designed by Amazon to generate reviews of new products. This Camera for Dummies book is great, this Nikon D5600 for dummies, is my second one. I also have the Canon 80D for dummies, which is great. It's better than an instruction manual, it's everything the camera does expanded in an easy-to-read format. It's also like a photo class in a book as well. You learn about the fundamentals of photography, including photo tips and also instruction on using this camera to get the results you want. This is great for anyone who is thinking about getting a D5600 or for someone who already has it; you may discover your camera can do a lot more than you knew.

You've just got yourself a Nikon D5600 DSLR camera and you want to know how to get the most out of it. Whether this is your first DSLR or an upgrade from another camera, should you get the Nikon D5600 for dummies guide? The "for dummies" guides are really anything but for dummies. Yes, this book will take you through the absolute basics so that you know what you are doing without having any prior knowledge, but they are far more than that. They give you much more than the absolute basics. The Nikon D5600 for dummies starts off with the very basics of familiarising yourself with your new camera. What all the buttons do, how to insert and remove your memory cards, the different sockets found on the left side of the camera, what all the different menu options are etc. and basically gets you into a position where you can shoot. The next smaller section takes you through the basics of choosing a shooting mode, what the different options are and how they affect your photograph (the more advanced PASM modes are explained in more detail later in the book), how and when to use the built-in flash, the different shooting modes (high speed, single shot etc)

and the differences between RAW and JPG and what you should shoot. Something this author has, in my opinion, got correct versus authors of other dummies guides is his explanation of RAW vs JPG and which you should shoot. She gives a good explanation of the differences between each and then basically points you down the road of shooting RAW + JPG. This way you can quickly offload the JPGs and post immediately to Facebook, Instagram etc. and take your RAW's home to process and get the best possible results from. The book then goes on to explain how to shoot with the automatic modes, using live view (the back touchscreen rather than the viewfinder), shooting movies, downloading your images and movies from the camera to your computer (or phone/tablet) and even starts into some more advanced topics like bracketing, HDR and exposure compensation. Each function is explained in a step by step fashion so that you know exactly what to press and what settings you need in order to do it. The book also makes great use of full color photographs showing you exactly which buttons on the camera to press, which menu functions to choose or gives you examples of the end results of the function that it is talking about. This might sound a little strange but the use of full color photographs in a book about photography is excellent. I have seen books (and manuals) that are only black and white and it doesn't really work too well. Also spread throughout the book are fairly good tips on taking photographs to get the most out of your new D5600 (although the tips apply to any camera like how to hold the camera when not using a tripod etc). At the end of the day however the best tip the author gives is to go out and shoot. Like anything else, learn about something then go and use it. Experiment to see what works in what situations. Change your ISO setting, your aperture setting and take the same shot 4 or 5 times with different settings. The more you experiment and use your gear, the better your photographs and videos will become. This book will take you from the absolute basics to advanced functions that you might not use all that often (but it is good knowing about them) and explains all the settings the D5600 has much better than the included Nikon manual. The author has done a great job of taking you from absolute basics of just how to use the camera to fairly advanced functions like bracketing and done it in an easy to learn way.

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